

Venue Specs TONALi SAAL

STAGE

no elevated stage setup, size and position variable

PIANO

Steinway B

Yamaha C1

POWER

230 V/ 50 HZ

16A - 380V – good access from outside

32A-380V

SOUND LIMITS

By German law 15905 / 5

Please note: any amplification beyond speaking voice is to be pre-approved

PA

2x Meyer Sound UPM-1P, *aktiv 350 W, (2x 5", 1" Tweeter), 100° x 100 °, 123dB max*

MONITOR

1x Martin Audio Blackline XP12 Monitor, 1300W

FOH

Allen & Heath SQ-5, 48CH

Stream controll room setup: Stagebox 16CH-Input, 8CH-Output

Soundcraft Ui16, 12CH, mix via web-interface (Tablet or Laptop required)

MICS

4x Neumann KM 184

2x Shure SM58-LC

LIGHTNING (preinstalled)

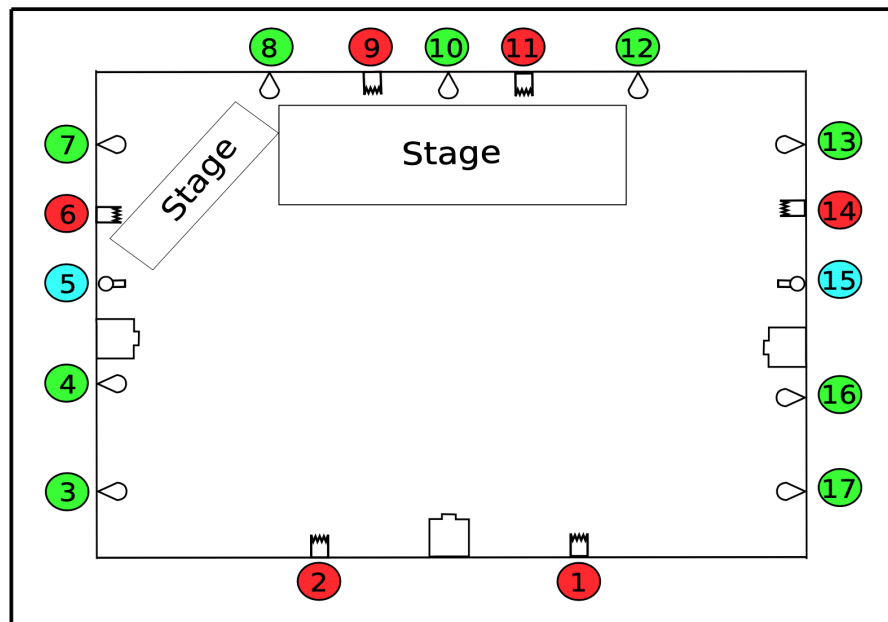
9x Varytec Typhoon LED, 8CH PreSet

6x Fresnel, DTS Scena MK2, 650W

2x Profiler, ETC Source Four

Access via I-Pad with AirDMX Controller

Scheiwerfer	DMX Kanal
1. Fresnel	1
2. Fresnel	2
3. LED PAR	13
4. LED PAR	21
5. Profiler	3
6. Fresnel	4
7. LED PAR	29
8. LED PAR	37
9. Fresnel	5
10. LED PAR	45
11. Fresnel	6
12. LED PAR	53
13. LED PAR	61
14. Fresnel	7
15. Profiler	8
16. LED PAR	69
17. LED PAR	77



VIDEO

2x ACER H6521BD Projector, 1920×1080, 3500 Lumen

1x Sony VPL-FH36 Projector, 1920×1200, 5200 Lumen

2x 10m HDMI with active connector

VIDEO-LIVESTREAM

Mixer: Blackmagic ATEM Television Studio Pro 4K

I/O Box: Blackmagic Ultrastudio 4K Mini

Atomos Sumo 19

4x Sony a6400 Body

mounted objectiv: 3x Sony SELP18105G, Sony SEL70200G

SDI-Connection to studio controll room

For further information please contact:

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